

# Honors Magazine

A publication of the  
Honors Program

Loyola University  
Chicago

winter  
2024  
issue





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# 01 From the Director's Desk



**Prof. Virginia Lee Strain**  
Program Director  
Associate Professor of English

## THE HONORS PROGRAM

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**mailing address** 6317 N. Broadway Ave  
Chicago, IL 60660

**website** [luc.edu/honors](http://luc.edu/honors)

**email** [honors@luc.edu](mailto:honors@luc.edu)

## CONTRIBUTE TO THE *HONORS MAGAZINE*

To contribute news items, student or alumni stories, features, photos, or original artwork to the *Honors Magazine*, please contact Prof. Strain by email: [vstrain@luc.edu](mailto:vstrain@luc.edu).

Last semester included numerous highlights. In October, Dr. Rothleder and Dr. Tomaselli hosted our first Student Wellness Faire. It was so successful that another is already in the works for next year. In November, the entire Honors faculty attended the conference of the National Collegiate Honors Council, where the keynote speaker shared his experiences as a Nobel Prize judge, as well as ways to use the Nobel Prize as a design principle for an Honors course. We also saw the creation of the Honors Student Government by some very energetic students. And we hired a new Administrative Assistant, Dr. Nic Hamel, who will be taking the lead on student engagement initiatives.

This semester, our community will be engaged in reflecting upon the structure and curriculum of our program. This is a joint project through which we will gather feedback from faculty, students, administrators, and campus partners.

This spring, Emeritas Professor Claudio Katz (pictured above) is teaching his final section of HONR 102. A founding faculty member of the course, Prof. Katz was Director of the Honors Program for twelve years. He is going off to enjoy two new

grandbabies! Congratulations to Prof. Katz, and thank you for your years of dedication to the Honors Program, its faculty, and students.

In the summer, we will be running two summer courses. If they are popular, we will try to incorporate summer classes into future planning.

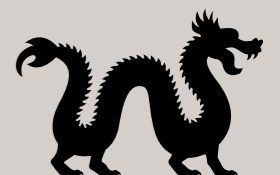
As always, unless otherwise cited, photos are culled from the University archives. Our cover features students at the Honors Freshman 360 Retreat that is held each year at LUREC, the Loyola University Retreat and Ecology Campus.

For everyone who celebrates the holiday, I wish you a wonderful Lunar New Year!

恭喜發財 (Gōng xǐ fā cái) - Wish you wealth and prosperity

身體健康 (Shēn tǐ jiàn kāng) - Wishing you good health

萬事如意 (Wàn shì rú yì) - May everything go well for you



Sincerely,  
Prof. Strain

## 02 Awards & Recognition

# MAROON & GOLD SOCIETY 2023-24 HONORS MEMBERS

Deena Al-Ali

Adam Dajani

Sofia Khatoun

Madeleine Litka

Mereya Riopedre

Justin Ross

Grace Tylutki

**CONGRATULATIONS!**



## CALLING ALL RISING SENIORS

Loyola's Maroon & Gold Society was established in 2011/12 to recognize rising seniors who have demonstrated a commitment to leadership, academic excellence, and service to others. Each spring, students are nominated by faculty and staff for membership in the Maroon & Gold Society. The winners are invited to a special Induction Dinner with the President of the University and select administrators. It is during this dinner when new members receive their official maroon cardigan and lapel pin.

### Benefits for Members May Include

- Participation as student ambassadors at major university functions/events
- Experience communicating needs and desires of students with administrators or board members
- Networking opportunities with Alumni

- Participation in large-scale university sponsored events

### Typical Programs and Initiatives Supported by the Maroon & Gold Society

- Serve as Site Leaders for The Saturday of Service (coordinated by Community Service & Action)
- Enjoy a meal and conversation with the University President
- Assist with various university events
- Participate in the Senior Toast
- Serve on the Excellence Awards Ceremony Committee
- Meet with university administration
- Engage in conversations about campus issues during monthly meetings

[\*\*READ MORE\*\*](#)

## 03 Awards & Recognition

### Freshman Chris Gloff was Awarded the CBS Mike Wallace Memorial Scholarship

Freshman Chris Gloff is a major in Multimedia Journalism in Loyola's School of Communications. He was named the Indiana High School State Journalist of the Year and won a number of state awards for his broadcast journalism, several regional Crystal Pillars awards through the National Academy of Television Arts and Sciences (NATAS Chicago/Midwest Chapter), and an NATAS National Student Production Award. In his first semester at Loyola, Chris attended the NATAS' News and Documentary Awards in New York City, where he received the Mike Wallace Memorial Scholarship, an award established by CBS.

*“Enrolling in the Honors program at Loyola was an easy decision for me. Not only are you provided with benefits such as early registration for classes, but the connection to the Loyola community is unmatched. The Honors professors make great efforts to connect students with each other and with the city of Chicago. They plan co-curricular activities that introduce you to a rich diversity of people, communities, and cultures. The Honors Program has given me a home on campus, and I could not have asked for more.”*



## 04 Awards & Recognition

### Katie Jabaay's Contribution to Healthcare Treatments Wins Her a **Building Community Bridges Award** from the College of Arts and Science



Katie Jabaay was one of 12 juniors and seniors who received the **Building Community Bridges Award** for the 2023-24 school year. The award recognizes students who have impacted Loyola or other communities through their advancement of diversity and inclusion initiatives.

Katie was granted this award for her work in health equity, primarily through the University of Missouri's Summer Research Program, where she focused her project on addiction symptom differences between heterosexuals and sexual minorities to help create more tailored treatments. Katie also acts as the Bioethics Club President and works in the Activity Matters research lab, both of which have focuses on addressing health inequities in minority communities.

**Learn more about the CAS Building Bridges awards:**  
<https://www.luc.edu/cas/admission/scholarships/>

### Kristina Pylypiv's Dedication to Global Medicine Earns Her the **Building Interdisciplinary Bridges Award** from the College of Arts and Science



Kristina Pylypiv was one of 13 freshmen and sophomores who received the Building Interdisciplinary Bridges Award for the 2023-24 school year. The award recognizes students who are pursuing a declared interdisciplinary CAS minor that enrich their academic training and/or contribute to their

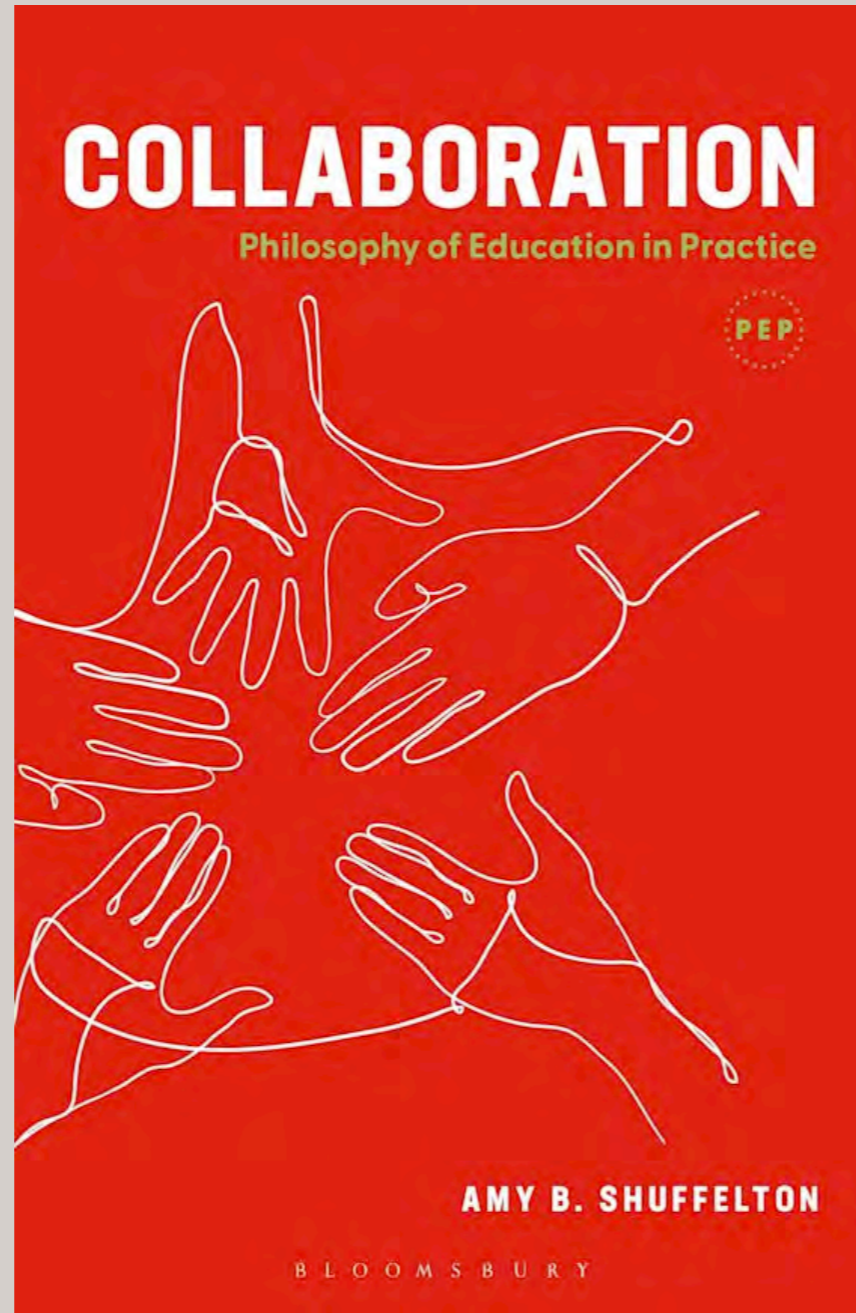
future career goals. Kristina earned the Building Interdisciplinary Bridges Award for her unwavering commitment to Global and International medicine, driven by both her Ukrainian heritage and a profound determination to make a positive change in war-torn regions. The Bioethics minor equips her to navigate global healthcare challenges with a nuanced ethical perspective. As the President of the Ukrainian Club at Loyola, Kristina's engagements with refugees deepen her dedication. Beyond the award, Kristina actively volunteers with organizations aiding refugees and migrants, weaving her passion for global medicine into service for those in need. Kristina also acts as the Service Coordinator for the American Medical Student Association, conducts research in the Chen Lab, and tutors ESL students in the Literacy Center.

## 05 Awards & Recognition

# Excellence in Teaching

Classical Studies Professor and HONR 101 Instructor, **Richard Hutchins**, has been nominated for the “Provost’s Award for Excellence in Teaching First-Years.” He follows in the footsteps of other Honors Instructors who have won the award, including Dr. Chris Whidden and Prof. Kristen Irwin.

Dr. **Megan Sholar**, an Honors Instructor for “The US Experience” and “Encountering Latin America and the Caribbean,” has been nominated (again!) for the “St. Ignatius of Loyola Excellence in Teaching Award.” This award recognizes faculty whose teaching involves a commitment to excellence, raises global awareness, promotes social justice, and educates the whole student.



Collaboration is widely celebrated as an ability schools should teach children to practice. Yet collaboration has a darker side, as its use to refer to those complicit with Nazi occupiers and with colonial oppressors of many kinds suggests. In effect, “collaboration” is a contranym, a word that can mean something or its opposite. To collaborate can mean to work with one’s friends and colleagues for the common good. It can also mean to sell out one’s friends and colleagues for the sake of personal gain. What can schools do to encourage the first and discourage the second? The loyalty and commitment to shared ends that collaboration implies may seem a positive good only insofar as those loyalties and ends are also good – but how to judge?

This book asks: to whom should one be loyal and what are the limits of loyalty? What responsibility do collaborators bear for the outcomes of their joint projects? Should I make those friends and those responsibilities my own? These are questions children learn to answer in schools, through the formal and informal education that happens there. Prof. **Amy Shuffelton** (HONR 203) explores those questions in the context of children’s lives in schools, including examples from films, literature, and children’s own accounts of moral dilemmas they face around questions of friendship, authority, and their own developing agency. She argues that rather than collaboration being a simple, good practice, considerable care is needed to ensure it serves individuals and their communities well.

# Excellence in Research

## 06 Awards & Recognition

### Illuminating Hours with Medieval Manuscripts in the Loyola Archives & Special Collections

This past year, English Professor Ian Cornelius ([HONR 101](#)) and the University Archivist and Curator of Rare Books, Kathy A. Young, co-wrote and published, "Medieval Manuscripts at Loyola University Chicago" in *Manuscript Studies*.

Established in 1938, the mission of the Loyola University Chicago Archives & Special Collections is to serve as the University's institutional memory by collecting, preserving, and making accessible the history of Loyola University Chicago, and as an educational resource for the Loyola community and beyond by providing unique archival collections and rare books for study and teaching. The Rare Book Collection holds over 22,000 rare books in multiple languages including Latin, English, French, German, Spanish, Portuguese, Italian, Chinese, Dutch, Polish, Native American languages, Gaelic,

Arabic, Greek, Japanese, and Hebrew; and has strengths in British and American history, British and American literature, British drama, theology, philosophy, exploration and travel, medicine, and the sciences. A highlight of the collection is the Jesuitica collection. Spanning across disciplines and subjects, the Jesuitica collection includes a first edition of the *Spiritual Exercises*, Chinese mission texts, sermons, and books by notable Jesuits such as Boscovich, Kircher, and Charlevoix. It is also notable for its anti-Jesuit works. Considered one of the major collections of Jesuitica in the United States, it is internationally recognized.

Learn more about the Rare Book Collection:  
[https://www.luc.edu/archives/rare\\_book\\_collection.shtml](https://www.luc.edu/archives/rare_book_collection.shtml)



This leaf, decorated with a large capital 'D' enclosing an illustration of the Virgin and Christ Child on gold ground, can be found in a thirteenth-century Latin prayerbook in the Loyola University Archives and Special Collections (call number BX2000 .A2 1200z). For more about this book and other medieval manuscripts in Loyola Special Collections and Archives, see "Medieval Manuscripts at Loyola University Chicago" in *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* (8, no. 2 (2023)).



# 07 Awards & Recognition

## Prof. Eric Chan-Tin, the **Director of the LUC Fellowship Office**, Receives a Major Grant that Will Provide Students in Cybersecurity with Scholarships and Mentoring



Eric Chan-Tin, Ph.D., Associate Professor in the Department of Computer Science in the College of Arts and Sciences and Director of the Fellowship Office at Loyola University Chicago, has been awarded a \$3.8 million CyberCorps® Scholarship for Service (SFS) grant from the National Science

Foundation. The grant will enable Chan-Tin and his collaborators in the Department of Computer Science and Department of Criminal Justice and Criminology to establish the CyberRambler's Loyola University Chicago CyberCorps® Scholarship for Service program, which will provide 20 undergraduate students pursuing a Bachelor of Science in Cybersecurity with scholarship, advising, and mentorship support at Loyola and career placement at a United States government agency following graduation. Less than five years since Chan-Tin established the Center for Cybersecurity in 2019, it has been designated as a National Security Agency and Department of Homeland Security Center of Academic Excellence in Cyber Defense and brought in over \$6 million in external funding to work on cutting edge research and education.

## History Professor Noah W. Sobe (**HONR 216**) Receives Two Fellowships To Study the History and Shape the Future of Global Education Policy.



Prof. Noah W. Sobe has been appointed a Senior Fellow at World in 2050, a think tank lab established by the Diplomatic Courier to explore the future of humanity and the planet and galvanize solutions to the complex problems and possibilities now and on the horizon. Prof. Sobe has also been awarded a Historical Collections Fellowship by UNESCO's

International Bureau of Education in Geneva, Switzerland to study the history of global education policy formation and governance. He will be using the IBE archives to research international cooperation in education in the 1930s, which he argues is an under-examined but significant moment in the history of education particularly for the articulation of ideas around "educational development" that became so globally influential in subsequent decades. Prof. Sobe recently returned to Loyola after a three-year leave of absence spent at UNESCO-Paris helping to lead the research and drafting of a global futures of education report. Prof. Sobe has served on the Executive Committee of the International Standing Conference on the History (ISCHE), is a Past-President of the Comparative and International Education Society (CIES), and currently serves as co-Editor of the journal *European Education*.

# Exemplary Service



### **Will Semanchek is One of the Honors Students Who Have Applied for the Leadership in Service Certificate for His Work with C24/7 and Medlife**

Will Semanchek has just returned from Tanzania, where students from the campus Medlife group worked with local physicians and nurses to help advance the healthcare infrastructure. In Rogers Park, he works with C24/7, which aims to improve the lives of children and young adults by providing food security, an environment away from violence, and instilling proper economic, social, and spiritual values. One way C24/7 achieves these goals is through its afterschool programs. If you would like to volunteer, you can contact Will, who is VP of the C24/7 campus student group: [cle39@luc.edu](mailto:cle39@luc.edu)

**The Honors Program issues *Leadership in Service* certificates that recognize a student's annual contribution to their various communities, on and off campus. Every Honors student can apply for and receive the certificate every year: [FORM](#).**

### **Amanda Martinez Zielinski is Promoted to Assistant Director in the Office of First and Second Year Advising**

Amanda's promotion to Assistant Director of FSYA reflects her long relationship with the Honors Program and its students. Not only has she been an advisor to our students, but she is also a UNIV 101 instructor. In the past, she has worked as an Honors Resident Assistant and an Honors Freshmen 360 Retreat Leader. In one capacity or another, Amanda has supported and advised numerous generations of Loyola Honors students, helping them to get started on the right foot at Loyola and to accomplish their graduation goals. Thanks, Amanda!

Before joining FSYA in 2017, Amanda attended Seattle University (another Jesuit university) for her B.A. in Criminal Justice. She then committed to a year of service through AmeriCorps at L'Arche Noah Sealth, a community for those with developmental disabilities, before heading off to get her M.A. in Student Affairs Administration at Michigan State University.

# 09 Memories

# Photos from the Fall



The first executive board of the Honors Student Government, hard at work.



The “McElroy Shakespeare Celebration,” sponsored by English, Theatre, and the Honors Program.



The Honors Ambassadors’ Fall Reception for International Students and Faculty



“Friendsgiving,” hosted by the Office of International Students and Scholars and the Honors Ambassadors.



The first annual “Honors Wellness Faire,” organized by Dr. Rothleder, with help from Dr. Tomaselli



## Meet Dr. Hamel

Dr. Nic Hamel will join our staff in January, 2024. If you are in the Honors offices, say *hello* and welcome him to our community. As our new Administrative Assistant, Dr. Hamel will be focusing on student engagement initiatives.

Dr. Hamel, an interdisciplinary scholar and theatre artist, recently earned a PhD in Performance as Public Practice from the University of Texas at Austin. His dissertation combined theories and methods from Disability, Theatre, and Performance Studies to examine the work of theatre makers with intellectual disabilities in the United States. Dr. Hamel has co-edited *Disability in Africa: Inclusion, Care, and the Ethics of Humanity*, published by University of Rochester Press, and he has authored reviews for *Disability Studies Quarterly*. He holds an MFA in Acting from Louisiana State University, as well as a BFA in Theatre Arts from Illinois Wesleyan University. Dr. Hamel has taught courses in Introduction to Theatre, Acting, and Theatre History and Literature at Louisiana State University, University of Texas at Austin, and James Madison University.

In addition to scholarly work, Dr. Hamel is a performer and a playwright, and has appeared in several plays and musicals on stages throughout the United States and Canada. Some of his favorite roles include Herbie in *Gypsy*, Mr. Collins in *Pride and Prejudice*, and Shylock in *The Merchant of Venice*. As a playwright, Dr. Hamel has written a solo documentary piece about disability exploitation, and he is currently developing a play about the life of philosopher and mystic, Simone Weil. He serves as the Artistic Director of Chicago Writers' Bloc, a playwrights' organization committed to supporting and developing new plays and musicals.

Beyond the academic and theatrical fields, Dr. Hamel has also worked in standardized testing, as well as the wine industry as a level 1 sommelier. He grew up in Iowa, and now lives in the West Ridge neighborhood of Chicago with his wife Audra, their six-year-old daughter Catherine, and their two-year-old son Emmett.

## SPRING IS AWARD SEASON

### LUC HONORS PROGRAM AWARDS

These award winners are selected by committees of Honors faculty members and student volunteers. Most of the awards are announced at the Senior Celebration.

### GRADUATING SENIOR

This student's academic success over the course of the program and their contribution to the Honors community life will be considered.

### CAPSTONE

The winner will be determined by the faculty member(s) teaching the Honors Program Capstone Course, "Moral Responsibility."

### SOCIAL JUSTICE

This service award will be given to a student at any year of study who has significantly promoted the cause of equality. Application requires (1) a letter of reference from an Honors faculty member or project supervisor, and (2) the student's own personal statement describing their motivation and the way that their work has been furthered by their studies. APPLICATION MATERIALS ARE DUE TO DR. HAMEL ([NHAMEL@LUC.EDU](mailto:NHAMEL@LUC.EDU)) BY APRIL 10.

### STUDENT LEADERSHIP

This award recognizes an exemplary Honors Student who has developed innovative projects that promote student engagement and model service for others.

### FRESHMAN ESSAY PRIZE

The winning paper will be selected by the faculty members who teach HONR 102.

**FOR MORE INFORMATION:** <https://www.luc.edu/honors/academics/awards/>

### LUC FELLOWSHIP OFFICE

Loyola's [FELLOWSHIP OFFICE](#) offers extensive advice for undergraduates interested in applying for national awards and other opportunities.

### NATIONAL COLLEGIATE HONORS COUNCIL AWARDS

#### PORTZ INTERDISCIPLINARY FELLOWSHIP AWARDS

The Portz Fellowship is intended to support creative and innovative endeavors that cross boundaries, inviting application from individuals who wish to undertake cross-disciplinary research or from a team of two students from different disciplines who propose a single collaborative project. The project will be funded for a period of up to 18 months. Honors students in good standing and with current Institutional membership in NCHC may apply at any point in their undergraduate studies. In addition to two letters of recommendation from faculty members, an endorsement from the institutional representative named in the NCHC membership is required. Only ONE PROPOSAL per year from each member institution is permitted. To apply, contact Director Strain: [vstrain@luc.edu](mailto:vstrain@luc.edu).

#### COMMUNITY ENGAGEMENT AWARD

NCHC's Community Engagement Award was created by the Student Affairs Committee to showcase how honors education leads members to make a difference in their communities. Emphasizing student excellence outside the classroom, this award will be given to one service project each year and will cover the cost of up to two student conference registration fees. The student(s) coordinating the winning project will be offered a presentation at NCHC's Annual Conference to highlight their service project.

#### NATIONAL SCHOLARSHIPS AND APPLICATION RESOURCES

Highly engaged, passionate honors students make excellent candidates for a wide variety of national-level scholarships. Many of the scholarships listed here require a university endorsement - a process which is managed through Honors at many colleges and universities. Some institutions may have a separate Major Scholarships or Fellowships office that advises students and organizes the process.

## 1ST & 2ND YEARS! EMERGING LEADERS PROGRAM

### Join the Spring '24 cohort of the Emerging Leaders Program (ELP)

The program will take place every Wednesday starting January 31st through April 17th, from 4:15-5:30pm.

ELP is a program offered through the Center for Student Engagement (CSE), which is intended to provide a space for students to gain an introduction to leadership concepts. Guided by the Social Change Model of leadership development, ELP aims to form leaders for others. By participating in this program, students will be exposed to in-depth conversations about the foundations of leadership, positive social change, self-reflection, and campus involvement. Through these discussions and activities, students will develop the leadership skills and competencies necessary to facilitate positive change on campus and in their communities. It is our dedication to help students build their capacity and understanding of leadership, progress, and success.

**APPLY NOW!**

## DAMEN AWARDS

The Damen Award is named for Loyola University Chicago's founder, Arnold Damen, S.J. It honors undergraduate students who have committed themselves to Jesuit ideals by being a source of inspiration and leadership to the Loyola community throughout the year. These students are people who have led other students in spirit, motivation, and purpose.

### Damen Award Criteria

- Any currently enrolled **undergraduate** student is eligible
- May not receive award in two consecutive years
- Will not be considered for award if selected for The Maroon & Gold Society
- Nominated by faculty, staff, students and/or administrators. Self-nominations are prohibited.
- Limited to 10-12 recipients
- Must anticipate completing two semesters, or the equivalent, at Loyola University Chicago and anticipate completing a minimum of 30 credits at Loyola University Chicago by September 2024
- Must have a cumulative grade point average of 2.5 or above

The Jesuit Ideals, referred to above, are:

1. Commitment to excellence.
2. Faith in God and the religious experience.
3. Service that promotes justice.
4. Values-based leadership.
5. Global awareness.

These ideals are explained further at:

[https://www.luc.edu/mission/mission\\_vision.shtml](https://www.luc.edu/mission/mission_vision.shtml)



# HONORS ANNUAL STUDENT CONFERENCE

**CONFERENCE DATE  
SATURDAY APRIL 6 2024**

**PROPOSALS DUE  
FRIDAY FEBRUARY 16**

## **GUIDELINES**

Provide a brief summary (250 words) of your best Honors paper. Include the paper title and course name.

Send your proposals and your questions to Dr. Nadi ([gnadi@luc.edu](mailto:gnadi@luc.edu)).



# SENIOR CELEBRATION 2024



Every spring, the Honors Program recognizes the achievement of our graduating students with a special reception. It is an opportunity to gather as a class one last time and to raise a glass to your past and future selves. Faculty and students will share their memories; the Honors Program award winners will be announced; the Graduating Senior Award recipient will be asked to make remarks; and you can pick up your Honors medallion.

**DATE: Sunday April 21st, 2024**

**TIME: 4:00 to 5:30pm**

**LOCATION: Damen Den**

**TICKETS:** Graduating Seniors may reserve **1 free ticket** to attend. 100 student tickets are available for this event.

**Please RSVP to [nhamel@luc.edu](mailto:nhamel@luc.edu) by April 10th.**

**LEAVE YOUR MARK:** Submit photos of your program experience for the photo montage at the Senior Celebration. Contact Dr. Hamel ([nhamel@luc.edu](mailto:nhamel@luc.edu))





Center for Engaged Learning,  
Teaching, & Scholarship

Advancing Loyola's Jesuit, Catholic mission of "expanding knowledge in the service of humanity through learning, justice, and faith," the Center for Engaged Learning, Teaching, and Scholarship (CELTS) is a teaching and learning center that sits at the intersection of innovative experiential learning pedagogy, community-engage learning, and the scholarship of engagement.

### [SUBSCRIBE to the CELTS Newsletter For Students](#)

Experience the opportunities the Center for Engaged Learning, Teaching, & Scholarship team offers through Loyola's many community partnerships. Subscribe to our curated bi-weekly **Opportunities Newsletter** for: (1) **academic internship, service-learning, and research opportunities**; (2) programs, courses, and other opportunities; (3) CELTS and campus events; and (4) spotlights on featured opportunities.

## A New Honors Campus Partner



Loyola student Lily Lichtenstein interns at Farm on Ogden in North Lawndale, helping with the VeggieRX program that seeks to increase vegetable consumption in underserved areas of Chicago.

# Meet Your Honors Student Government Representatives

Established this past semester, the Honors Student Government is dedicated to fostering a collaborative relationship with the program administration to better serve the Honors student body. Our goals are to enhance communication, curate signature events, and sell Honors swag!

**INSTAGRAM:** hsg\_loyola  
**EMAIL:** loyolahsg@gmail.com

Executive Board:

- President: Amelia Burkstrand
- Vice President: Marco Alvarado
- Secretary: Tahiz Hernadez
- Social Media Coordinator: Zoe Osbirn
- Academic Chair: Magen Franklin
- Social Chair: Abigail McKinnis
- Freshman: Diedrick Nikoi
- Sophomore: Kiara James
- Upperclassmen: Amelia Burkstrand

Year Representatives:

**360**  
NEW STUDENT RETREAT

## Honors 360 Retreat

Jan 26-28th

- START OFF THE NEW SEMESTER RIGHT
- MEET OLDER HONORS STUDENTS
- ENJOY TIME IN NATURE
- SPEND TIME IN SMALL GROUPS WITH OTHER FIRST YEAR HONORS STUDENTS

**REGISTRATION DUE JANUARY 18TH**

REGISTRATION, FINANCIAL AID, & MORE INFO

LUC RETREATS

# KNOWLEDGE IS POWER



## FEBRUARY Black History Month

LUC Libraries Reading/Resource Lists: <https://libguides.luc.edu/Lists/BLM>

Office of Diversity, Equity, and Inclusion Presents:

Black History Month Reception

Thursday, February 15, 2024

Damen Student Center, Sister Jean MPR North

3:00 - 5:30 p.m.

This celebration of Black history and culture is open to all faculty, staff, and students. Please [RSVP here](#).

Center for Black Student Excellence:

Black History Month [Signature Series](#)



## MARCH Women's History Month

LUC Libraries Reading/Resource Lists: <https://libguides.luc.edu/lists/whm>

LUC Gannon Center for Women and Leadership:

<https://www.luc.edu/gannon/>

LUC Women & Gender Studies Program:

<https://www.luc.edu/wsgs/index.shtml>

LUC Student Organizations:

<https://www.luc.edu/wsgs/resources/universityresources/studentorganizations/>



## APRIL 22 Earth Day

LUC Libraries Reading/Resource Lists: <https://libguides.luc.edu/Lists/earthday>

TAKE ACTION (School of Sustainability)

While it is critical that we are aware of global and local environmental issues, it is even more important that we take action. By acting locally, we can have a global impact.

<https://www.luc.edu/sustainability/sustainabilityatloyola/takeaction/>

Climate Change Conference: March 14-15, 2024

This two-day event will include a keynote presentation, panel discussions, a poster session, and an exhibitor hall. All events will take place in person at the Damen Student Center. There will also be an online option for the keynote presentation. [Register Here](#).



# DOUGLASS DAY

Wednesday February 14

11:00 AM - 2:00 PM

Ruggles Hall, Newberry Library Chicago

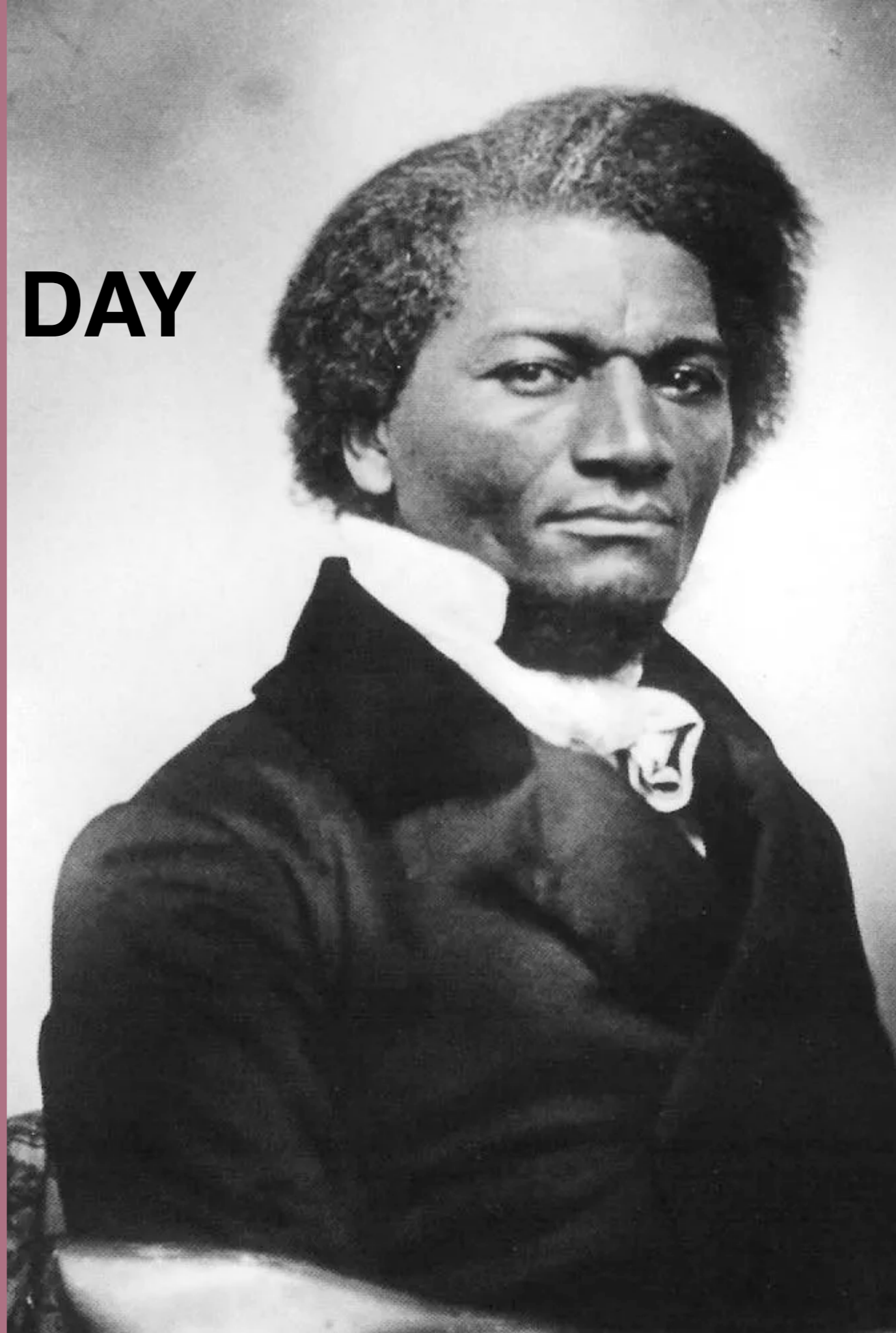
Join Loyola's CTSDH and the Newberry Library to wish a happy birthday to Frederick Douglass during our annual celebration of Douglass Day (<https://douglasday.org/>).

The day celebrates Douglass and Black history by gathering communities to participate in a transcribe-a-thon, using [By the People](#), a crowdsourcing website from the Library of Congress, to improve access to the correspondence of Frederick Douglass.

**The event will be held in person at Ruggles Hall, Newberry Library.** The Newberry Library is located at 60 West Walton Street, Chicago, Illinois 60610. No registration is required and the event is open to all on a drop-in basis. Please bring your laptop to participate in the transcribe-a-thon and stay for cake and browsing the Newberry's collection.

More info: [Web](#) / [E-mail](#)

*Yours Truly  
Fred Douglass.*



19 News

STEPPENWOLF

# A HOME WHAT HOWLS

(OR THE HOUSE  
WHAT WAS RAVINE)

BY MATTHEW PAUL OLMOS

DIRECTED BY LAURA ALCALÁ BAKER



Runs Feb 09 – Mar 02, 2024  
In the Ensemble Theatre  
1646 N Halsted St.

A coyote howling. A home in disarray. A young woman alone.

In Matthew Paul Olmos' world premiere, Soledad Vargas is in the city, fighting for her family's right to live on their land. When hope starts to dwindle, how far will she go, and what will she be forced to leave behind? A modern myth drawn from the real life struggles of displaced communities around the globe, *a home what howls* is a lyrically-rendered quest of youth activism standing against forces of injustice.

# STEPPENWOLF

The Steppenwolf ensemble first began performing in the mid-1970s in the basement of a Highland Park, IL church, the ambitious brainchild of three high school and college friends: Jeff Perry, Terry Kinney and Gary Sinise. Fast forward 40 years and the Steppenwolf Theatre Company has become the nation's premier ensemble theatre—redefining the landscape of acting and performance. The ensemble has grown to 49 members who represent a remarkable generation of actors, directors and playwrights.

**\$15 TICKETS**  
FOR ALL PERFORMANCES

CURRENT COLLEGE STUDENTS  
CAN USE CODE

**STUDENT15**

AT [STEPPENWOLF.ORG](https://www.steppenwolf.org) TO  
UNLOCK OFFER

20 News

# *Fairview* @ The Newhart

Loyola's Theatre Program invites you to the spring production of *Fairview*, written by Jackie Sibblies Drury and directed by Dr. DeRon S. Williams, at the Newhart Family Theatre

## Honors Students in the Cast & Crew

Noah Tibbets, Jasmine Luethy, Sara Segneri, Kay Broun, Annika Halonen, Lucy Myerscough, & Avery Thompson

## Description

Dinner is served in the Frasier household...or at least, it is cooking. With the clock ticking towards Mama's birthday party, Beverly frantically tries to corral her husband Dayton, daughter Keisha, and siblings Tyrone and Jasmine to throw the perfect party. But there are unseen presences in the Frasier home, and no one escapes their gaze. Under the surface of this searing family comedy simmers an inescapable racism that boils up in the most unsuspecting of ways. Winner of the 2019 Pulitzer Prize for Drama, *Fairview* is a hilarious and vicious indictment of American racial dynamics, societal falsehoods, and the White Gaze – and boldly confronts the audience where they stand.

Use code Fairview-15 at checkout for 15% off tickets – secure your seats today!

## Dates

Feb. 15-17 (Thursday-Saturday) | 7:30 pm

Feb. 18 (Sunday) | 2:00 pm

Feb. 22-24 (Thursday-Saturday) | 7:30 pm

Feb. 25 (Sunday) | 2:00 pm

# FAIRVIEW

A PLAY • JACKIE SIBBLIES DRURY

WINNER  
of the  
PULITZER  
PRIZE



# 21 News

## Extend the Learning Experience of HONR 212

### "Encountering the Middle East"

# ATTEND A PERFORMANCE OF *UNVEILED* BY ROHINA MALIK

January 25-27

Newhart Family Theatre

**\$5 Tickets:** <https://luc.universitytickets.com/w/event.aspx?SeriesID=51>

"In a post-9/11 world, four Muslim women explore the culture, faith, love, language, racism, and hatred they experience in their lives - all served over tea. Critically acclaimed and performed across the country, this daring and honest one-woman show will be performed by the work's playwright and actor Rohina Malik, kicking off her Spring 2024 residency in the Department of Fine and Performing Arts at Loyola."

All performances feature live music by Lucia Thomas.

Complimentary tea service will be provided before and after each performance.

Co-Hosts for Post-Show Discussions:

Thursday, January 25 at 7:30 PM

Omer M. Mozaffar, Loyola University Muslim Chaplain

Friday, January 26 at 7:30 PM

Jamil Khoury, Co-Founder and Co-Executive Artistic Director SILK ROAD RISING

Saturday, January 27 at 2:00 PM

Dr. Ghazal Poshtkouhian Nadi, Director of Islamic World Studies and Advanced Lecturer in the Honors Program



Photo Credit: Sadaf Syed

## 22 News

# LUC Islamic World Studies Art Contest

**Enter your artwork for a chance to win one of several prizes!**

**Theme:** Islam to Me

**Entry Deadline:** January 22, 2024

**Submissions:** Deliver your art in person to the office of Dr. Nadi in Francis Hall 150, or email it to her at [gnadi@luc.edu](mailto:gnadi@luc.edu).

**Exhibition:** Cudahy Library, Main Floor, from February 5-9, 2024

For a full description of the rules, visit **the Loyola Islamic World Studies [website](#)**.

Sponsors: Islamic World Studies, University Libraries, Department of Fine & Performing Arts, and Global Studies

## Online Resources on Islamic Art

Article:

"The ancient Islamic roots of modernity," by Cath Pound (BBC August 31, 2022)

"There was a particular moment in history when no artistic field was immune to the influence of Islamic design."

Art Museum:

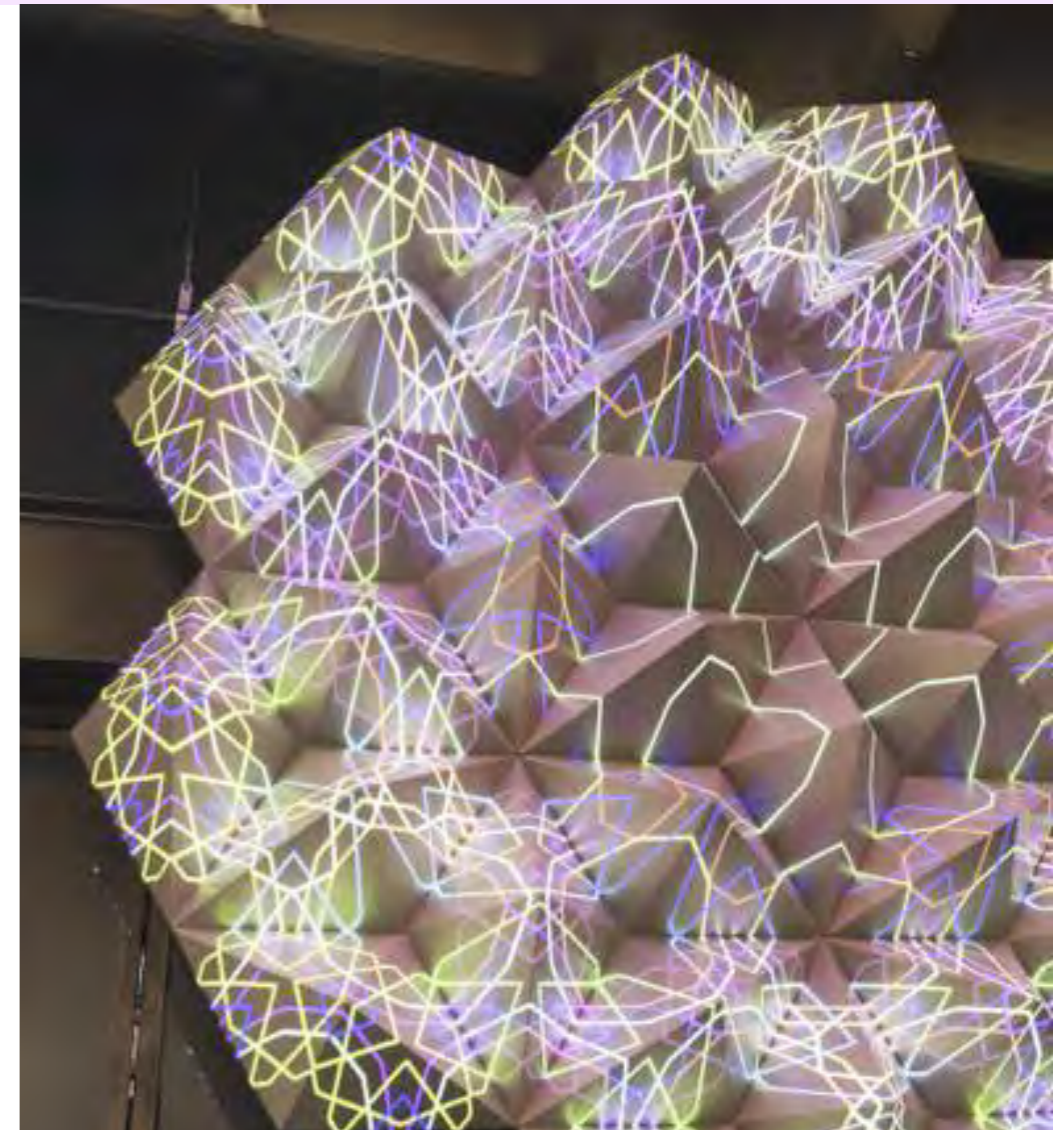
The [Museum für Islamische Kunst](#) (Museum of Islamic Art) of the Staatliche Museen zu Berlin has published its online portal "Islamic·Art." It is the first digital platform in the German-speaking world that presents Islamic cultures in a technically sound, innovative and entertaining manner. The online portal is now available free of charge in German, English and Arabic.



**Tile**, Iran or Central Asia, 15th century, Ceramics: Fritware, glazed, cut to shape and assembled as mosaic. Collection of the [Los Angeles County Museum of Art](#)



Zarah Hussain's *Numina* combines designs found in the art and architecture of the Islamic world with contemporary digital arts, bringing to life a usually static artform by mapping animated geometric patterns onto a sculpture composed of tessellating pyramids arranged on a hexagonal grid. See a video of the [2017 exhibit at the Barbican Centre in London](#).





MCA  
CHIC  
AGO

Sign up by January 31st

Pay up — Only kidding!  
Admission is **FREE!**

Show up on Tuesday,  
February 6, from 7:00pm  
to 9:00pm, at the Museum  
of Contemporary Art Chicago: 220 E  
Chicago Ave, Chicago IL 60611. It is  
located four blocks east of the **Chicago  
Avenue stop on the CTA Red Line.**  
(Parking is very expensive.)



## An **Honors Field Trip**

Join Art Historian Professor Paula Wisotzki (HONR 102)  
at The Museum of Contemporary Art Chicago for a tour  
of the new exhibit on **“Faith Ringgold: American People”**

Here’s a chance to take advantage of living in Chicago, and to experience world-class art for **FREE!** On the evening of Tuesday, February 6, visit the city’s Museum of Contemporary Art and see the exhibition **Faith Ringgold: American People** with more than 100 of her works including paintings, drawings, quilts, and soft sculptures. As the museum puts it, this is an **African American artist** who has for more than sixty years “drawn from personal autobiography and collective histories to both document her life as an artist and mother and to amplify collective struggles for social justice and equity.” Afterwards, spend some time having a beverage and talking about the exhibition with your peers and HONORS 102 faculty Prof. Paula Wisotzki. **Available to the first fifteen Honors students who sign up by January 31.** Details will be emailed to those who **sign up at: <https://forms.office.com/r/YLMrqSVsvr?origin=lprLink>**

Artworks featured above: Faith Ringgold, “Black Light Series #7: Ego Painting” (1969) & “American Collection #5: Bessie’s Blues” (1997), © 2019 Faith Ringgold / Artists Rights Society (ARS), New York

# Visit The Art Institute of Chicago in February

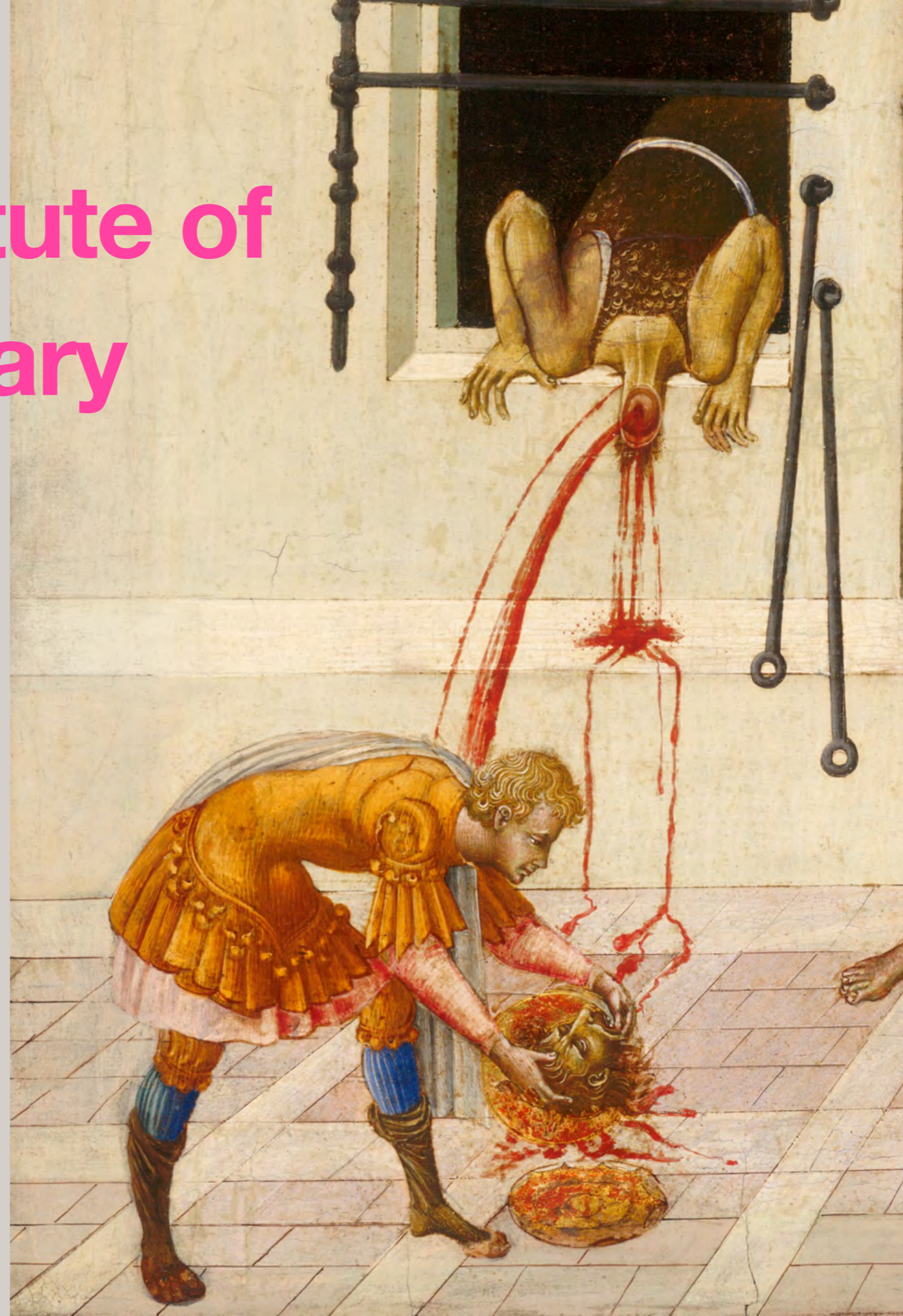
On **Saturday, February 24**, the Art Institute of Chicago will host [University Partner Fest](#), a *free* event at the museum where students from [University Partner](#) institutions (including Loyola!) are invited to explore the museum, meet their peers, and learn from faculty and museum professionals across institutions. The program will include:

- Art talks led by college and university students
- A museum career panel
- Gallery activations led by University Partner faculty
- An art-making activity
- An exclusive reception for all guests featuring museum staff and intern alumni
- Information about internships and job opportunities

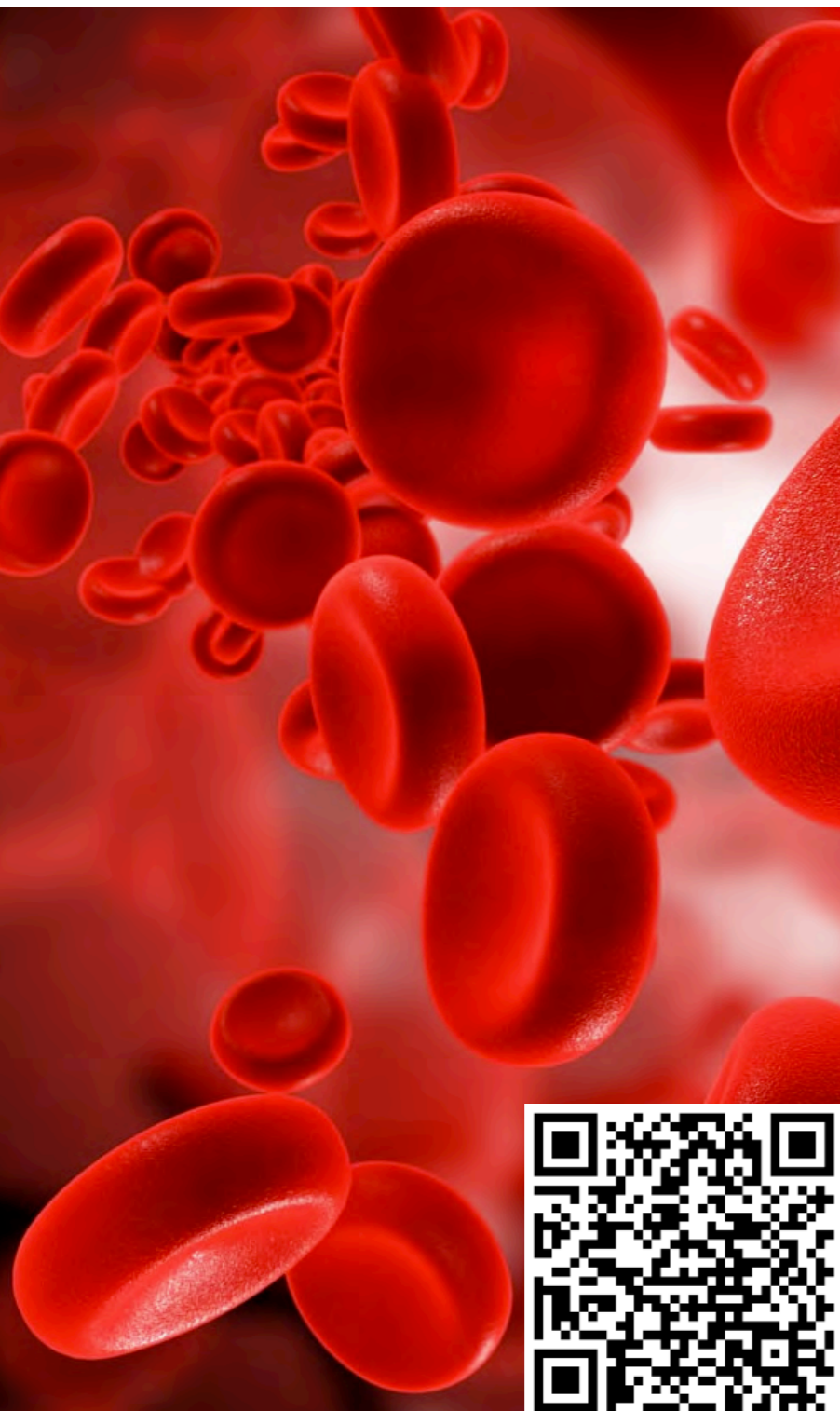
This event is free and open to students, staff, and faculty of member institutions in the [University Partner Program](#). Simply show a valid ID from Loyola at a University Partner Fest registration table, located in either lobby on the day of the event, to receive a **free** ticket and event program.

To learn more, visit [artic.edu/upf](http://artic.edu/upf).

Image: Photograph of "The Beheading of Saint John the Baptist" (1455/60), by Giovanni di Paolo, Italian, 1398–1482, in the public domain



# STOP THE BLEED



## Sign Up for the Honors Spring Training Session of STOP THE BLEED

### What is STOP THE BLEED?

Building on the public education model of CPR training, STOP THE BLEED trains non-medical practitioners in the emergency response to gun wounds.

STOP THE BLEED is a program that is run by the Loyola Stands Against Gun Violence committee.

The training session includes a 45-minute PowerPoint classroom presentation, followed by 45 minutes of hands-on skill-building. Participants receive a certificate.

**DATE: FRIDAY MARCH 22**

**TIME: 4:15pm**

**LOCATION: Francis Hall 142**

Honors students, faculty, and alumni can register **HERE** by February 15th. There are only 35 trainee spots available.



## HOW TO RESPOND TO AN ACTIVE SHOOTER:

**RUN. HIDE. FIGHT.**

Regardless of where you are, you should **RUN**.

If you are unable to **RUN**, you should **HIDE**.

If **RUNNING** and **HIDING** are not an option, you need to **FIGHT**.

**Loyola Campus Safety** has a response plan in place for an active shooter on campus: [https://www.luc.edu/safety/active\\_shooter.html](https://www.luc.edu/safety/active_shooter.html)

## THE GUN VIOLENCE ARCHIVE

Hosts of *The Daily*, a New York Times podcast, talk with “The Man Who Counts Every Shooting in America” on their Dec 18, 2023 episode: “In 2023, the unrelenting epidemic of gun violence in the United States has claimed the lives of more than 41,000 people. Throughout the year, each and every one of those shootings was chronicled by a website that has become the most authoritative and widely-cited source of data about gun deaths in the country: the Gun Violence Archive. Mark Bryant, the founder of the database, explains why he has dedicated so much of his life to painstakingly recording a problem with no end in sight.”

## The College of Arts and Sciences Interdisciplinary Lecture Series: “Understanding Violence from an Interdisciplinary Perspective”



### FEBRUARY

#### The Impact of Violence on Identity

The CAS faculty panel will discuss the intersection of violence and identity:

**Olga Avdeyeva**, Department of Political Science

**William French**, Department of Theology and Director of the Peace, Justice, and Conflict Studies program

**Omer Mozaffar**, Department of Theology and Muslim Chaplain for Loyola University Chicago

**When:** February 15, 2024 | 4-5 PM

**Where:** Damen Student Center, Sr. Jean MPR North



### MARCH

#### The Neural Basis of Violent and Criminal Behavior

Featuring **Adrien Raine**, Richard Perry University Professor of Criminology & Psychiatry at the University of Pennsylvania

**When:** March 14, 2024 | 4-5 PM

**Where:** Damen Student Center, Sr. Jean MPR North

**Presented by:** Behavioral and Cognitive Neuroscience



### APRIL

#### Women and the Violence of the Migration Process

Featuring **Cecilia Menjivar**, Professor and Dorothy L. Meier Social Equities Chair of Sociology at UCLA

**When:** April 11, 2024 | 4-5 PM

**Where:** Damen Student Center, Sr. Jean MPR North

**Presented by:** Race & Ethnicity

## LUC SEMESTER IN DC PROGRAM

# INTERNSHIP + LUC CLASSES

### KEY DATES

Fall 2024 Applications Due February 25

Spring 2025 Early Admission Due June 1

### TO APPLY

Visit <http://www.luc.edu/dc/>

### DESCRIPTION

Explore career ideas and work on issues you care about. Attend protests and briefings. Visit monuments and memorials. Gain experience in communications, politics, advocacy, government relations, media, outreach, or research. Internships range from Capitol Hill to nonprofits, think tanks, media organizations, advocacy groups, consulting firms, and more. Open to all Juniors and Seniors.

### CONTACT

To learn more about the program and receive updates, please email Susan Dimock at [sdimock@luc.edu](mailto:sdimock@luc.edu).

STUDENT REVIEWS: <https://lucindc.wordpress.com>

### RECENT STUDENT INTERNSHIPS:

- Senators (Baldwin, Duckworth, Durbin, Gillibrand, Ricketts) and Representatives (Carson, Casten, Cleaver, Kelly, Garcia, Schakowsky, Underwood)
- Advocacy Organizations: US Global Leadership Coalition, PFLAG, Churches for Middle East Peace
- Government Affairs and Political Firms: Crossroads Campaigns, Thorn Run Partners, Markham, the Hub Project, Monument Advocacy
- Nonprofits: DC Hospital Association, Meridian International, Freedom House
- Think Tanks: AEI, Bipartisan Policy Center, Brookings, Woodrow Wilson Center
- Media Organizations: CSPAN, DC Witness
- Industry Groups: Go Rail, PhRMA, Washington International Trade Association
- Government and the Courts: DHS, State Department, Federal Judicial Center, City of Alexandria



**HONR 203 US EXPERIENCE  
WTC**

Session: 6W1 (Six Weeks - First)  
Dr. Swanton

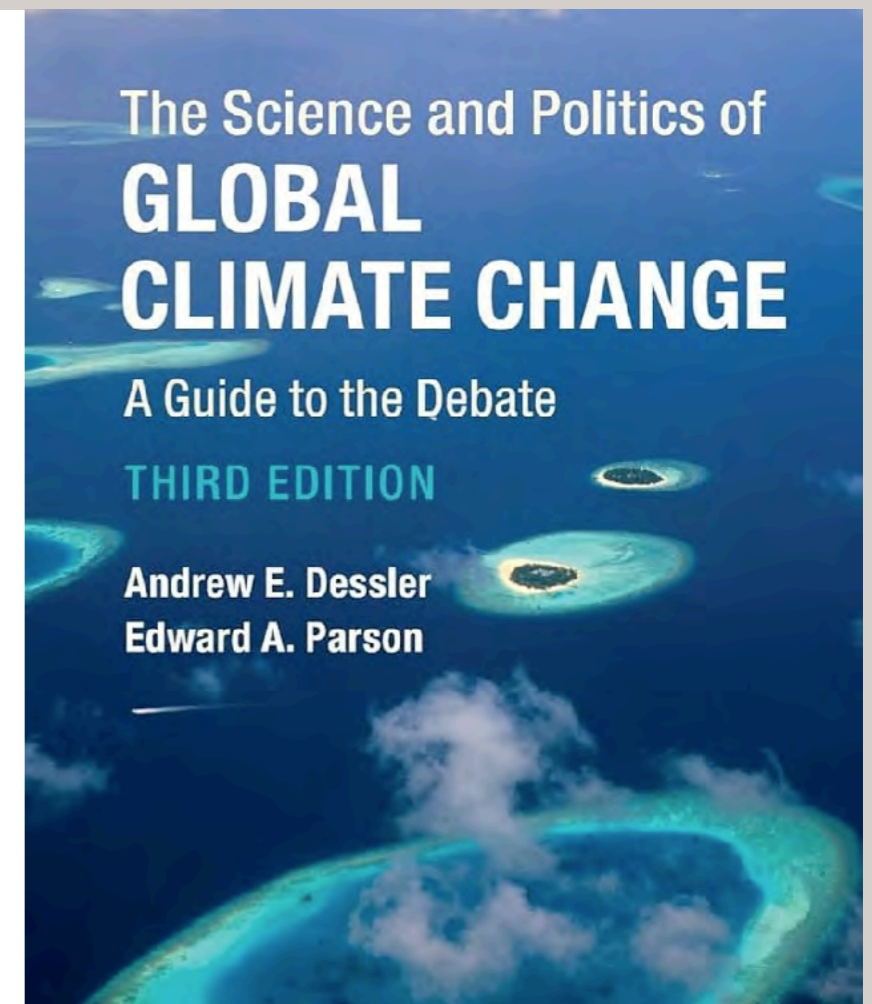
Travel to destinations in Chicago through this "City as Text" course.

# HONORS SUMMER OPTIONS

**SUMMER 2024 REGISTRATION  
ACCESS SCHEDULE:**

[https://www.luc.edu/academics/schedules/summer/access\\_schedule.shtml](https://www.luc.edu/academics/schedules/summer/access_schedule.shtml)

**BOTH HONORS CLASSES RUN  
FROM MAY 21ST TO JUNE  
28TH**



**HONR 204 SCIENCE & SOCIETY  
ONLINE**

Session: 6W1 (Six Weeks - First)  
Dr. Nadi

Study the global effects of and responses to climate change.

## Study in The National Parks

[Partners in the Parks](#) is an outdoor experiential learning program coordinated by the National Collegiate Honors Council. PITP projects at national parks across the country offer unique opportunities for collegiate honors students and faculty to visit areas of the American landscape noted for their beauty, significance and lasting value. Our first project, at Bryce Canyon National Park, was organized in 2007 as a 2016 Centennial Initiative Program with Cedar Breaks National Monument as the sponsoring park unit. Since then we have sponsored 100 projects at 50 different parks for over 1,000 student participants. Seminars led by university faculty and park personnel will include historical, scientific, cultural, and other important areas unique to a given park. Projects will also take advantage of exciting recreational opportunities in the parks to broaden participant's understanding of the overall value of national parks to our country and its citizens. The NCHC offers scholarships and members receive a 50% discount on PITP Registration pricing!

### Registration Information

Students and faculty must sign up as a "Contact" prior to registering for any Partners in the Parks trip. Take care of that now, so you're ready to register!

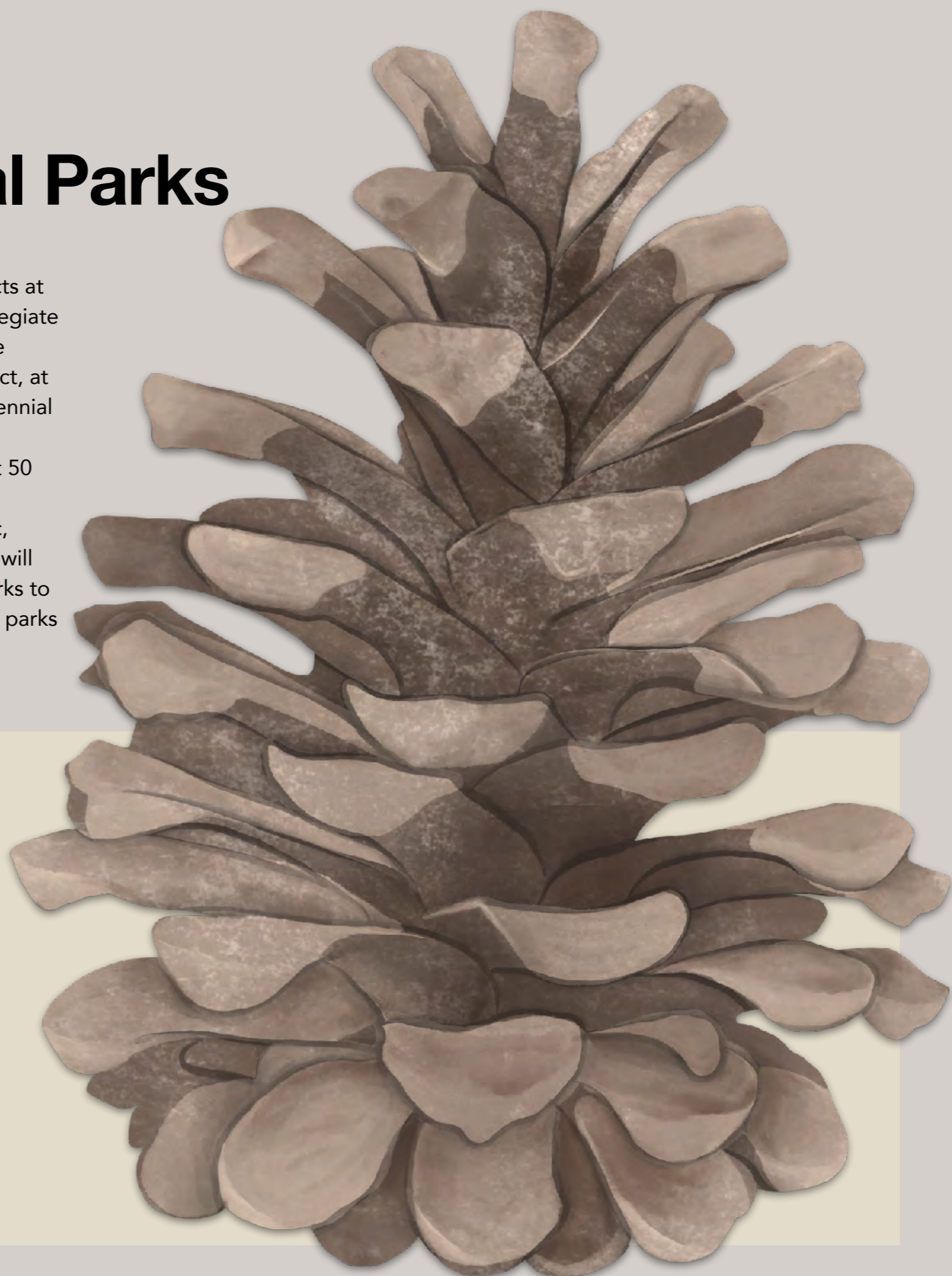
### [Sign up as a Contact!](#)

Be sure to select "Contact" when creating a username for our website. You'll receive an email notification, and THEN you may start registration for Partners in the Parks.

This will link you to your member institution (Loyola University Chicago) in our database, so you can access member prices for Partners in the Parks registration. Members receive a 50% discount on PITP Registration pricing!

Questions about registration? Contact the NCHC office at (402) 472-9150 or [nchc@unl.edu](mailto:nchc@unl.edu)

Loyola Honors Program Contact: Dr. Nic Hamel ([nhamel@luc.edu](mailto:nhamel@luc.edu))



Reflections

Honors Athletes





# 31 Reflections

## Justin Ross, Men's Volleyball #2

"Although it can be challenging, being a student-athlete in the Interdisciplinary Honors Program has been an extremely rewarding experience. Being involved with both athletics and honors at Loyola has allowed me to improve my communication and interpersonal skills in many ways. Through the honors curriculum, I have learned how to effectively convey ideas and thoughts through my writing. In a similar way, being on the volleyball team has given me opportunities to learn how to productively communicate with others through my words and actions, even in stressful situations. Being an athlete in the honors program has also changed the way I think about and experience the world. Some of my favorite honors courses have been my area studies, because they have taught me about different cultures and ways of life. I had very little knowledge about African and Asian history prior to these courses, and learning about these regions has made me more conscious as a global citizen. Volleyball has given me the chance to travel the world and experience new cultures in a direct way. During our recent team trip to Italy, I appreciated the lessons from my first-year honors classes while

looking at ancient Roman architecture. I am immensely grateful for my many wonderful professors, coaches, and teammates for helping me become a more well-rounded person, scholar, and athlete." — Justin Ross, Class of 2024

The picture below was taken after the Ramblers' match with a local Italian team this past spring. Men's Volleyball Head Coach, Mark Hulse, explains, "the Loyola Men's Volleyball Team consistently works hard on and off the court to excel in their athletic and academic performances. To honor this dedication, every four years, the program likes to take an international trip, and this year we headed to Italy! These trips are a way for our players to have an opportunity to learn and grow as individuals and athletes. During our time in Italy, the team participated in two friendly matches, a training session, and a community service activity. Our goal is to provide an experience for our athletes that represents a combination of their love for sport, the pleasure of traveling, and serving the community."



Justin is a Senior who completes his studies in Environmental Science and Biology this May. As well as being an Honors student, a varsity volleyball player, a member of Loyola's chapter of the Alpha Sigma Nu Honor Society, and a member of the Maroon and Gold Society, Justin has worked at the Loyola Community Literacy Center since Freshman year. The Literacy Center, now in its 32nd year, helps people in the Chicago metropolitan area learn English by developing their reading, writing, and verbal communication skills. Many of its learners are first-generation immigrants or underprivileged native speakers who were not able to complete their education. Justin is now a manager and very proud to help lead this wonderful organization. In the latest newsletter from the Literacy Center, he shared one of his own family traditions:

### Tofu Brisket

"Here is my mother's recipe for a tofu brisket. This is a vegan alternative to a classic Jewish dish. We traditionally eat brisket at seders during the High Holy Days, but my vegan diet requires me to make some alterations to the recipe. I hope you try it out!"

Ingredients: 2 blocks of tofu, sliced 3/4 inch thick

Instructions: Put tofu in a baking pan in single layer, cover with sauce (below), cover with aluminum foil, bake at 325 for 2 hours, then 275 for another hour or 1.5 hours.

Sauce:

1/2 c. coffee	1/2 c. ketchup
1/2 c. chili	1/2 c. honey
1/3 c. Worcestershire sauce	4 or 5 minced garlic cloves
	1 T. soy sauce

Photos provided by Justin Ross

## 32 Reflections

# Getting the Most out of Campus Life with Freshman Diedrick Nikoi



Freshman Diedrick Nikoi comes from Superior, WI, where he won numerous academic accolades and athletic awards. In 2023 he was named a WIAA Male Scholar Athlete and an English Honor Silver Medalist, and he made the Lake Superior All Conference Tennis Team. He's here at Loyola to major in Environmental Studies. Already a standout tennis and soccer player, he picked up ultimate frisbee when he got to campus: "The Ultimate Frisbee team was one of those clubs I found accidentally, and it turned out to be one of the best finds on campus. I was looking for sports to play on campus, to stay active and balanced with academics, so when the opportunity to try out came, I took it. It has been a ton of fun so far and connected me with a community I feel really comfortable with."

In his first semester, Diedrick also signed up to be a part of the Honors Student Government. "Joining Honors Student Government was a way for me to connect with an academically minded group looking to bring together our honors community," Diedrick explains. "Being a part of a driven student body was an important part of what I was looking for in college. With an Honors Program specifically designed to bring students like that together, Loyola was a perfect fit for me. I have had a great experience so far connecting with others in class and around campus. The program is super engaging and encourages us to think critically about the world around us. As a student in the honors program, I feel like I have been given an opportunity to get the most out of my education. I am very excited to continue learning and growing here."



### ABIGAIL APPLE, CLASS OF 2023

The artwork reproduced above, titled *Della Strata*, was made by Abigail Apple. Abigail graduated in May of 2023 with a BA in Political Science and a minor in Studio Art. She is working as a part-time bookkeeper while building her art career in Charlottesville, VA.

Abigail explains that “this painting was inspired by Loyola’s campus and one of my favorite artists, Julie Mehretu. Mehretu’s work focuses on human movement and its impact on social and political changes. The piece is about Loyola’s student body and faculty using (in the best and worst ways) the physical space of Loyola’s campus. I tried to capture the energy of the lake, the wind, and the impact our community has on the land.”

#### What was your favorite part of the Honors Program?

“My favorite part of the Honors program at Loyola was the individual attention I got from professors. If I needed help, had a question, or just had a bad day, I could pop into someone’s office hours, and my problem was resolved. I also appreciated how many opportunities the Honors program had for engagement, the activities like trivia, the conference, and so much more. I really wish I had participated in more! The last thing I would say: my first year at Loyola was a COVID year. The Fall semester of my freshman year I did at home on Zoom, the Spring at Loyola in a dorm, but still 100% on Zoom. I do not think I would have made any friends or maybe even stayed at Loyola if it wasn’t for the Honors program - it was such an automatic community that I didn’t feel as lost/alone when the whole world shut down.”

## 34 Alumni & Friends



## Just for Honors Alumni & Friends Speakers Bureau

Become an Alumni Volunteer (in person or remotely). Bring your experience and skills back to the classroom! Add your name to our new **Honors Speakers Bureau** to help faculty, residence life, and student groups create experiential learning opportunities. (No one but the program Director will contact you personally.)

## Service Projects

What community organizations or charities are you passionate about? Would you like to recruit current Honors students to the cause? Do you want to hold a fundraising event or sponsor an internship? Add your name to our **Database of Service Projects** that can be shared with Honors students and student groups. (No one but the program Director will contact you personally.)

## LoyolaLinked

Employers are looking for specific skills and experience - alumni mentors may hold the key. Our graduates have indicated almost unanimous interest in mentoring students interested in the path they've followed. Inside LoyolaLinked, alumni and current students get exposure to different industries and jobs, get resume advice, and hone interview skills. To link up with the Honors community on LoyolaLinked:

1. Create a profile at <https://loyolalinked.luc.edu/hub/luc/>
2. Mention "Honors Program" in your profile "About" description and check "Honors" as a Campus Activity you were involved with.
3. Input "Honors" in the Network search bar or add the "Honors" filter under "More Filters" > "Campus Activities" to find our Honors Community.

## Make A Gift

CLICK [HERE](#) TO SPONSOR a senior's graduation (luncheon and medallion: \$50.00), student awards, leadership opportunities, experiential learning activities, service opportunities, wellbeing initiatives, and more!

Pictured right: Kristina Tsakos, Stephanie Kruk, Brendan Crawford, and Kyra Hintz

# WHAT WE COULD DO WITH \$1M

## **\$500,000 For Scholarships**

A donation of \$500,000 would yield \$20,000/year in scholarship funds:

- There are currently no scholarships designated for Loyola Honors students. \$20,000/year would allow us to establish 4 new scholarships of \$5,000 each—one for a student in every year of study.

## **\$500,000 For Experiential Learning Activities**

A donation of \$500,000 would yield \$20,000/year, which would nearly cover our annual expenses for experiential programming:

- 325 student tickets to the Lyric Opera = \$8,125.00
- 325 student tickets to the Chicago Shakespeare Theatre = \$11,375.00
- \$250 for experiential activities for 15 Honors courses = \$3,750.00

Support our program today through a donation to the [Rzeczynski Honors Fund](#).

You can also reach out to [Keenan Cutsforth](mailto:kcutsforth@luc.edu) (kcutsforth@luc.edu), Senior Director of LUC Development, to start a longterm partnership, to make a donation, and to discuss naming opportunities.